

Liz Sweibel  
Statement

My pieces are intimate records of activity that draw attention *to* attention - given, received, withdrawn, absent. The visual and visceral impact of each tiny point of contact, overlap, or disconnect is what the work both reduces and expands to. My practice matches my experience of the world as the accumulation and juxtaposition of small decisions and acts that seem simple but aren't: they reveal us; define our relationships to each other, our histories, and our environment; and open to possibility, stasis, or pain.