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My work is an exploration of liminal spaces, points of contact, and unseen forces: wind, history, values, math, gravity, protein, emotion, memory. I build it using particular yet ordinary materials and gestures. The process is low-tech, immediate, and improvisational, and primarily takes form as spare, abstract sculpture, installation, and drawing.

I traveled to Japan in the summer of 2017, where these portraits of me were taken. The impact of the trip has been enormous, and continues to unfold.