

LIZ SWEIBEL Brooklyn, NY EDUCATION
MA in Counseling, Manhattan College.
MFA in Studio Arts, Maine College of Art.
BFA in Painting, Massachusetts College of Art.
BA in English, University of Florida.

EXHIBITION RECORD* solo or two-person exhibit

2018

Allow Me to Reintroduce Myself. Cigar Factory. Long Island City, NY.
Abductions and Reconstructions. Real Art Ways. Hartford, CT.

2017

Excessive Frugality. ODETTA Gallery, Brooklyn, NY.
[Waxwing](#) Literary Journal. Cover art. Spring 2017 issue.

2016

Precarious Constructs. Venus Knitting Art Space. Brooklyn, NY.
Lightly Structured. Sculpture Space NYC, Long Island City, NY. Patricia Zarate, Curator.
Appropriation and Such. 337 project space, Grand Rapids, MI.

2015

Kiosk. ODETTA Flat Files, Brooklyn, NY. Ellen Hackl Fagan, Curator.

2014

NURTUREart Benefit. Brooklyn, NY.
The Girls Next Door. Ground Floor Gallery, Brooklyn, NY.
It's a Small World. R. Jampol Projects, New York, NY.

2013

**fragments of our own*. NURTUREart, Brooklyn, NY. [catalog]
How Simple Can You Get? Creative Arts Workshop, New Haven, CT. Robert Storr, Juror.

2012

**Parts to the Whole*. The Medicine Factory, Memphis, TN. Maysey Craddock, Curator.

2011

Revealing the Ordinary. Gallery Korea, New York, NY. [catalog]
Signs on the Road. Winkelman Curatorial Research Lab, New York, NY.

2010

Ekleksographia. [video and digital images]. Rich Murphy, Guest Editor.
<http://ekleksographia.ahadadabooks.com>

2008

Many Kinds of Nothing. Montserrat College of Art Gallery, Beverly, MA. Shana Dumont, Curator. [catalog]
[Inertia Magazine, IV](#). [collages]. Rich Murphy, Guest Editor.
<http://www.inertiamagazine.com/i4>

2007

Neo-Abstraction. AG Gallery, Brooklyn, NY. Tomoko Ashikawa, Curator.

2004

**Re:Union*. HallSpace, Boston, MA.

**Opening*. Elizabeth A. Beland Gallery, Essex Art Center, Lawrence, MA.

DNA Gallery, Provincetown, MA.

The Schoolhouse Galleries, Provincetown, MA.

2003

150 x 150. The Gallery @ Green Street, Jamaica Plain, MA.

MFA Thesis Show. Maine College of Art, Portland, ME.

Remains: Four Artists Mine Memory and Meaning. Lamont Gallery, Phillips

Exeter Academy, Exeter, NH. Barbara Rita Jenny, Curator.

Marks Made. Cushing-Martin Gallery, Stonehill College, Easton, MA.

Jennifer Roff, Guest Curator.

Sacred and Profane. [installation/performance] Battery Steele, Peaks Island, Portland, ME.

2002

**Lost & Found*. The Mills Gallery, Boston, MA. Rebecca Tasker, Curator.

[catalog]

Visual Feast. Kingston Gallery, Boston, MA.

South Enders. The Mills Gallery, Boston, MA. Annette Lemieux, Juror.

2001

17th Annual Drawing Show. The Mills Gallery, Boston, MA. Bill Arning, Curator. [catalog]

2000

150 x 150. The Gallery @ Green Street, Jamaica Plain, MA.

Certain Moments. Art with modern dance. Mobius, Boston, MA. Jody Weber, Choreographer.

For the Time, Being. A collaborative installation with Traci Wile and Asa Chibas. Fort Point Arts Community Gallery, Boston, MA.

1999

Fear & Loathing in the New Millennium. The Heywood Gallery, Worcester, MA. Nick Capasso and Jessica Morgan, Jurors.

100 x 100. The Gallery @ Green Street, Jamaica Plain, MA.

7th Invitational Exhibition. The John Slade Ely House, New Haven, CT.

MPG at 1. MPG, Boston, MA.

New Art '99. MPG, Boston, MA. Carl Belz, Juror.

DD-MM-YY. Empty foundry, Hartford, CT. David Borawski, Curator.

Verge. Art with modern dance. Green Street Studios, Cambridge, MA. Jody Weber, Choreographer.

1998

**Skin and Bones*. Gallery 70, Worcester, MA.

100 x 100. The Gallery @ Green Street, Jamaica Plain, MA.

Gallery 70 II Boston Debut. Fort Point Arts Community Gallery, Boston, MA.

Small Work. The Gallery @ Green Street, Jamaica Plain, MA.

Gallery 70 Inaugural Group Show. Gallery 70, Worcester, MA.

GRANTS, AWARDS, RESIDENCIES

2007 Vermont Studio Center (partial fellowship).
2003 Albert Murray Educational Fund Grants (also in 2002 and 2001).
2002 Maine College of Art Grants (also in 2001).
2001 Massachusetts Cultural Council Artist Grant, Finalist, Sculpture.
St. Botolph Club Foundation Grant-in-Aid.
1999 Gallery Award, *New Art '99*, MPG, Boston.

VISITING ARTIST AND ARTIST TALKS

2013 NURTUREart Non-Profit, Brooklyn, NY.
2012 LIM College, New York, NY.
Rhodes College, Memphis, TN.
2008 Montserrat College of Art, Beverly, MA.
2001 School of the Museum of Fine Arts, Post-Baccalaureate Program,
Boston, MA.
2000 Wentworth Institute of Technology, Boston, MA.

SELECTED BIBLIOGRAPHY

2013

Doherty, D. (201, July 18). "How Simple Can You Get?" A remarkable show at Creative Arts Workshop. [New Haven Register](#). Galgiani, A., & Manousakis, D. (2013, September 5). Art is BACK! 10 Bushwick art shows to defeat "summer nihilism." [Bushwick Daily](#). Knutson, A. (2013, September 4). GOS artist profile: Liz Sweibel and trying to figure "it" out. [Art in Limbo](#). 2012
Wei, L. (2012). Gallery Korea's 2011 round-up. *Gallery Korea 2011: Finalists from the Call for Artists 2011*. New York: Korean Cultural Service.

2009

Raymond, D. (2008/2009, December/January). Spotlight review: Many Kinds of Nothing. *Art New England*.

2008

McQuaid, C. (2008, October 5). "Nothing" is happening: Minimalist works help provoke a meditative state. *Boston Sunday Globe*.

2004

McCoy, M. B. (2004, June/July). Liz Sweibel: Re:Union. *Art New England*, p. 30.

2002

McQuaid, C. (2002, March 29). Using found objects, artists create works that grapple with loss. *The Boston Globe*, p. F18.
McQuaid, C. (2002, December 29). The best of 2002: City's energetic galleries flourished despite economic slump. *Boston Sunday Globe*, p. N2.
Sherman, M. (2002, March 10). Discover new sculpture at "Lost & Found." *Boston Herald*, p. 63.

2000

Taylor, C. (2000, June 10). Duo makes "Moments" count. *Boston Herald*, p. 22.

1999

Birke, J. (1999, October 31). Revamped Ely House hosts distinguished invitational. *New Haven Register*, p. D1.

Cash, D. (1999, March 20). Green Street offers intimacy and humor. *The Boston Globe*, p. F3.

Damsker, M. (1999, February 7). Edgy art inhabits Hartford foundry. *The Hartford Courant*, p. G5.

Rosoff, P. (1999, April/May). DD-MM-YY: An exhibition of contemporary art. *Art New England*, p. 37.

Rosoff, P. (1999, February 11). Extension cords and serendipity: Voila! Instant moveable art installation. *Hartford Advocate*, p. 22.